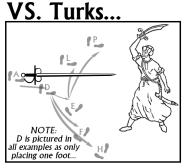


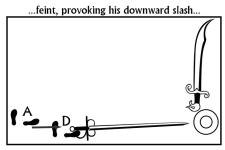
# Verdadera Destreza Ottawa Spanish Swordfighting

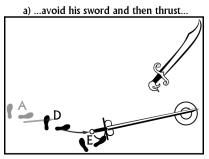
# PART ONE (Carranza and early Pacheco)

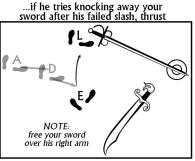
by:
Luis Pacheco de Narvaez (demonstrations)
Geronimo de Carranza (theoretical foundations)
Harold Sotomayor (translator, instructor)
V 1.2

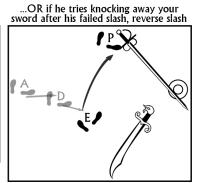
### - VERSUS TURKS -

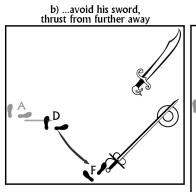


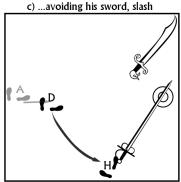




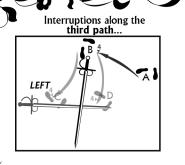




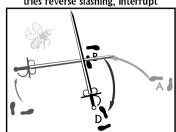






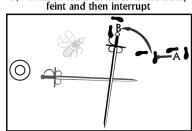


a) ...if he avoids the interruption and tries reverse slashing, interrupt

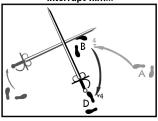


b) ...if his sword is down or to the sides,

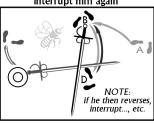
- INTERRUPTIONS 1/3 -



..if he reverse slashes, interrupt him...



..if he then slashes, interrupt him again



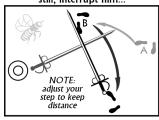
OR if he reverse slashes while advancing, interrupt him...



...if he then slashes while advancing, interrupt him again



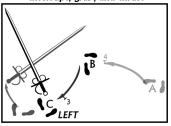
OR if he reverse slashes while still, interrupt him...



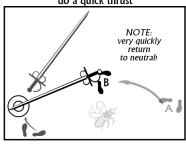
...if he then slashes while still, interrupt him again



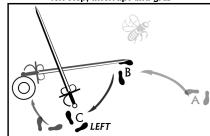
d) ...if he reverse slashes, left step, interrupt, grab, and thrust



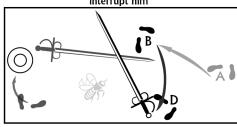
e) ...if he slashes or reverse slashes, do a quick thrust



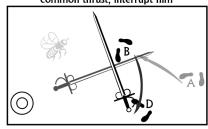
f) ...if he attempts a half-circle thrust, left step, interrupt and grab



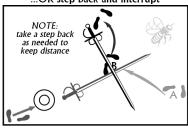
g) ...if he attempts a half-circle thrust, interrupt him



h) ...if he freed his sword, attempting a common thrust, interrupt him



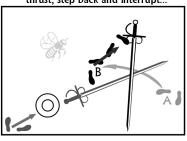
.OR step back and interrupt



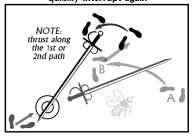
OR ..if he attempts a common thrust, step in to interrupt/stuff it



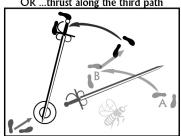
i) ...if he attempts a common thrust, step back and interrupt.



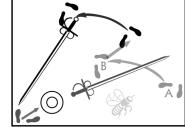
then thrust and quickly interrupt again



OR ...thrust along the third path

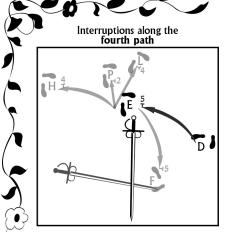


OR ...slash along the third path





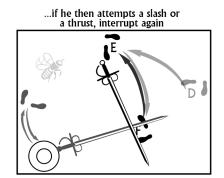
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#### - INTERRUPTIONS 2/3 -

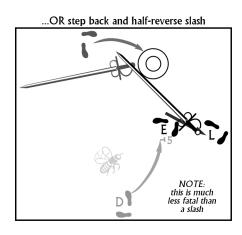
NOTE: The principal techniques of the fourth path interruptions are the same as those of the third path interruptions.

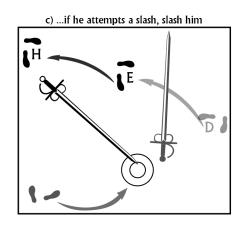
a) ...if he attempts a reverse slash or a thrust, interrupt him...

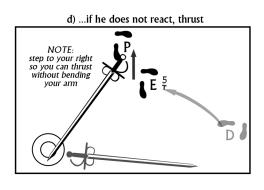


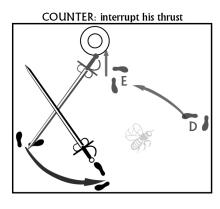
b) ...if he reverse slashes, step back and slash

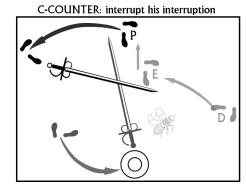
NOTE:
very quickly and with force

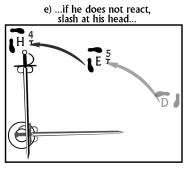


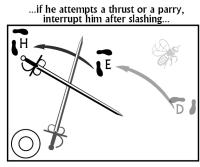


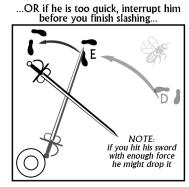


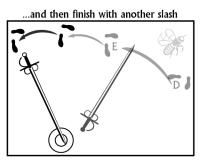




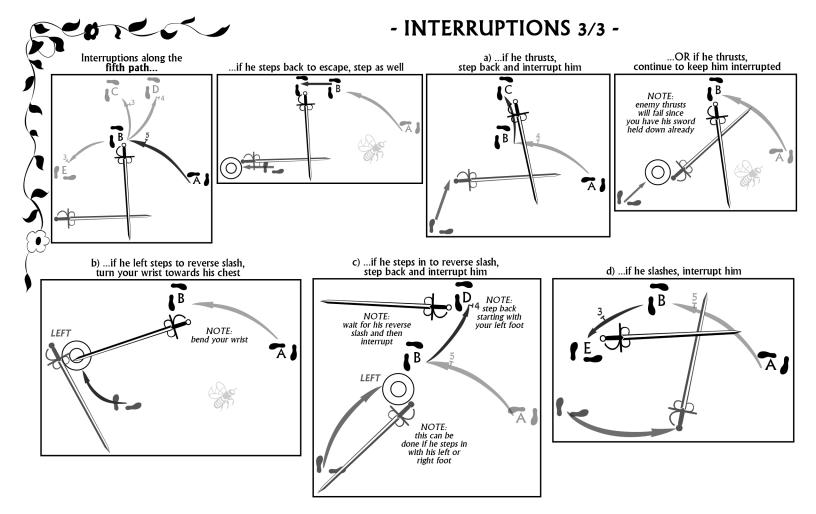




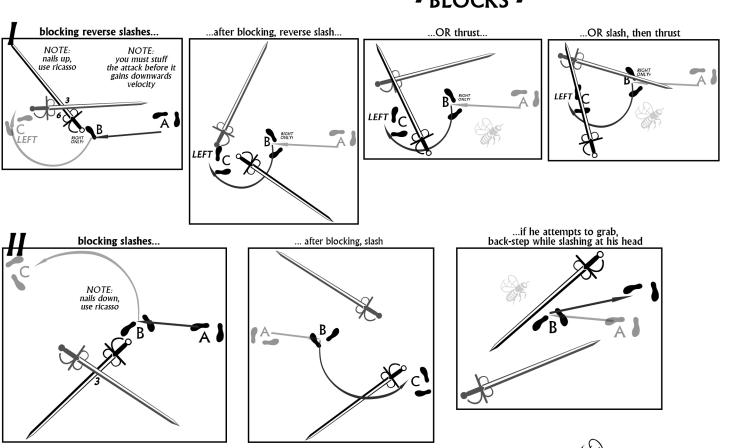






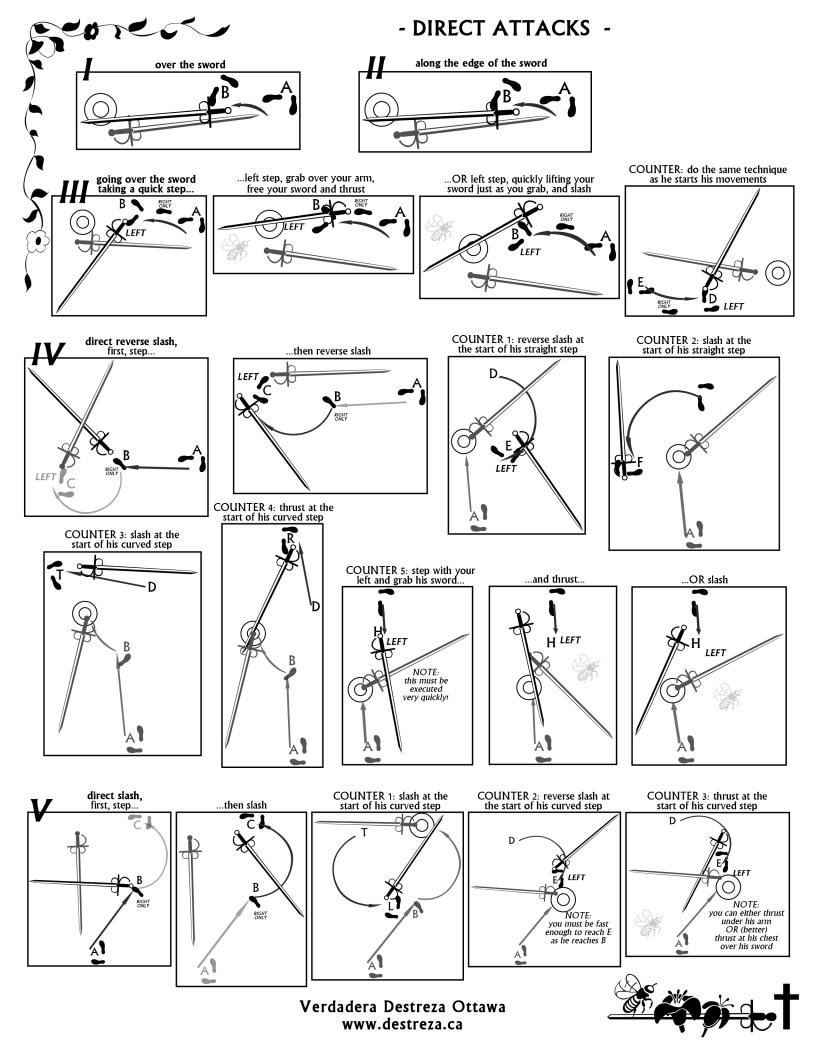


### - BLOCKS -









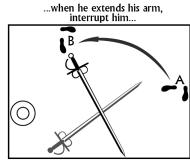
### - VERSUS COMMON TECHNIQUES 1/3 -... if he blocks the reverse slash, thrust under his arm by making a 'C' VS. the common stance, thrust with strong against weak ...if he brings down your sword, strike with a reverse slash... ...when he raises his sword, thrust under his right arm... LEFT step with left first VS. crossing his sword in front of his chest, thrust to the left... ...if he knocks down your thrust, ...OR at the start of his parry, strike over his sword.. ...if he parries the thrust, slash him strike with a straight thrust NOTE: start closer than normal neutral distance NOTE: step with right foot (explicit) VS. a fake heavy slash, thrust during his upwards movement VS. Beckoning, feint a thrust... .OR at the start of his parry, slash ...when he parries your feint, thrust d) ...if he wishes to thrust after palpating, a) ...when he tries to make contact, thrust over his sword interrupt him... VS. Palpation.. c) ...when he tries to make contact, straight thrust to his chest b) ...when he tries to make contact, thrust under his arm. ...if he brings down your and then slash OR thrust D NOTE: nails up, slight arm bend

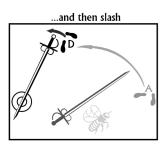
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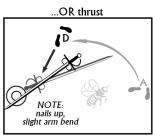


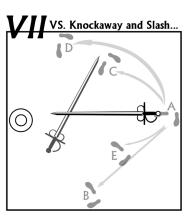
# VS. the common thrust...

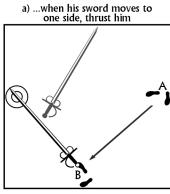
### - VERSUS COMMON TECHNIQUES 2/3 -

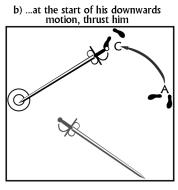


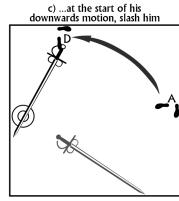




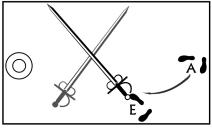


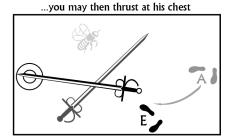


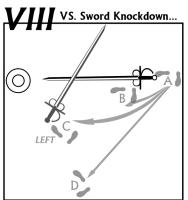


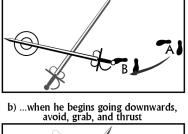


d) ...at the start of his side and upwards movements, interrupt him...

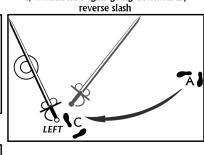




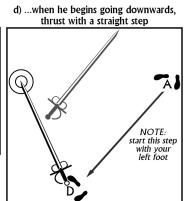




a) ...when he begins going downwards, avoid and thrust over his sword



c) ...when he begins going downwards,

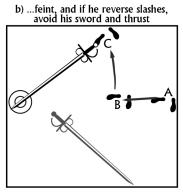


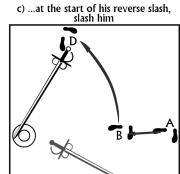
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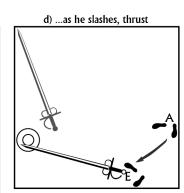


# VS. Wild Slashes... a) ...if in range, thrust

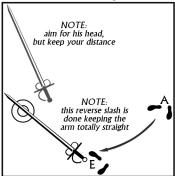
### - VERSUS COMMON TECHNIQUES 3/3 -

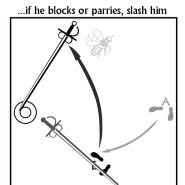






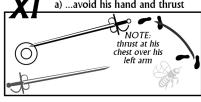
e) ..at the start of his slash, reverse slash him with a straight arm...

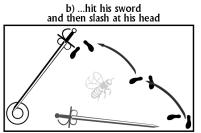


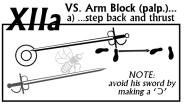


VS. a thrust to your right foot, just use your normal stance

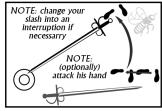
VS. Smack And Thrust...
a) ...avoid his hand and thrust



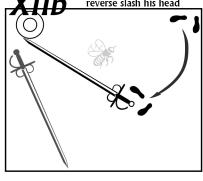


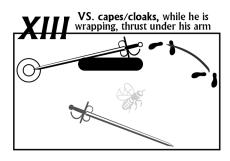


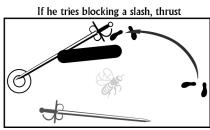
b) ...if he waits, feint and slash at his head and arm



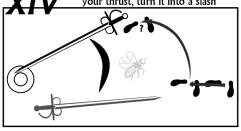
VS. Arm Block (from outside), reverse slash his head



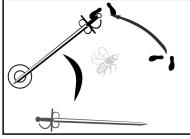




VS. shields... a) ...if he tries to block your thrust, turn it into a slash

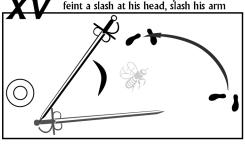


b) ...if he tries blocking a slash, thrust under his arm

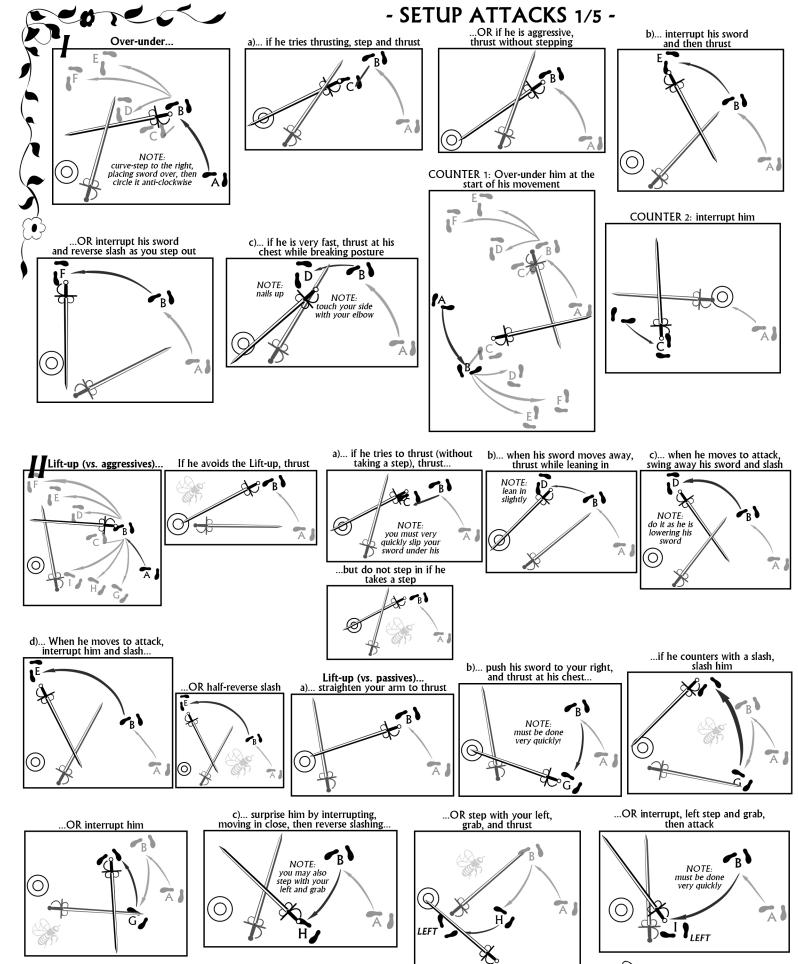


VS. bucklers, feint a slash at his head, slash his arm

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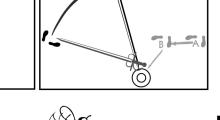




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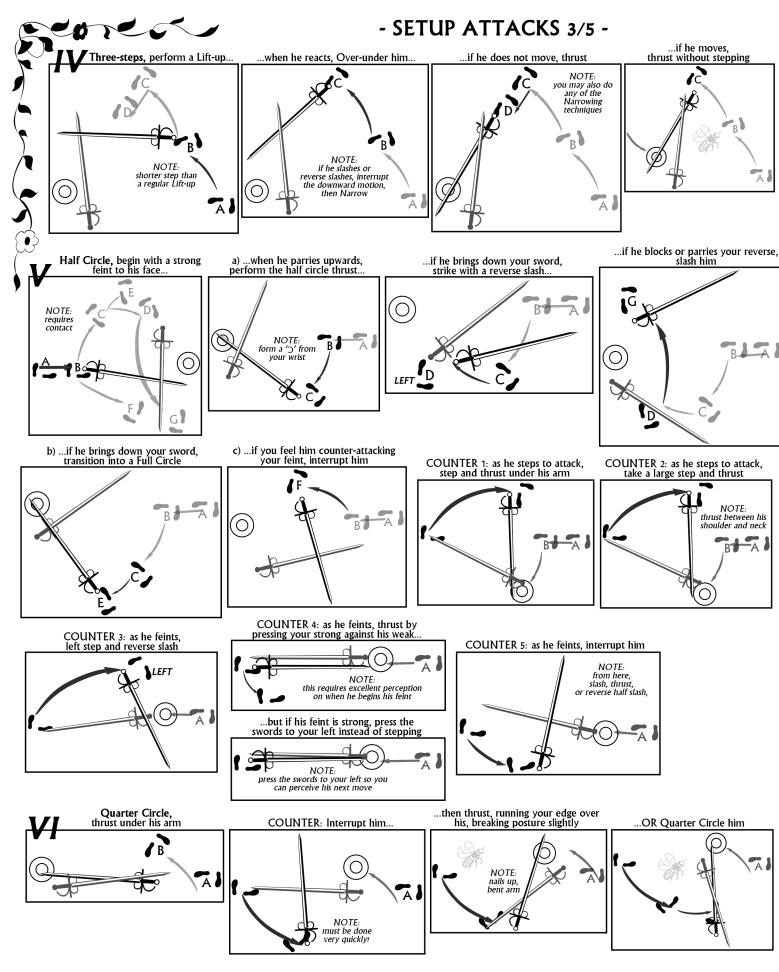


### - SETUP ATTACKS 2/5 -continued from the previous page... COUNTER 1: against his Lift-up attempt, slash him COUNTER 2: against his Lift-up attempt, thrust COUNTER 3: interrupt his sword and thrust... ...OR left step, grab and reverse slash ...OR half-slash, slicing as you step out **∠** \ LEFT Full Circle, step, then step and thrust. a) ...if he parries to his right, return and thrust b) ...if he lifts his sword, thrust under his arm c) ...if he parries, step with your left, grab and reverse slash... .OR left, grab, and thrust 9 $\bigcirc$ LEFT LEF7 ...OR thrust at his chest, pulling in your sword .slash again ...if he tries blocking or parrying the reverse slash, thrust d) ...if he tries parrying, slash at his head... turn your slash into an interruption if needed, and NOTE: Lift-up NOTE: technique c)? NOTE: avoid with a "C" motion quick step from point C .OR half-reverse slash e) ...if he parries to his right, interrupt his sword. ...then step in with your left, grab and reverse slash... .OR thrust. OR half-slash NOTE: bring his sword all the way down to the ground Ô LEFT LEFT COUNTER 3: as he steps, lift his sword and slash COUNTER 4: form a half circle to beat his Full Circle COUNTER 1: as he steps, step and thrust COUNTER 2: as he steps, interrupt him





NOTE: from here... left foot and grab, reverse slash, thrust, or half-slash, etc.

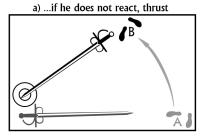


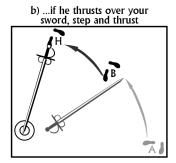


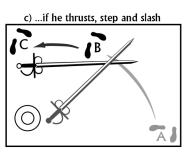
# Weak Under Strong...

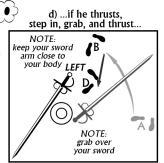
### - SETUP ATTACKS 4/5 -

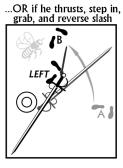


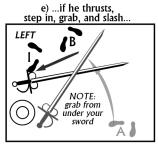




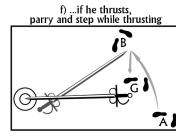


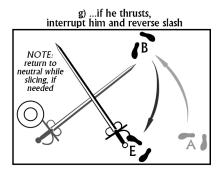


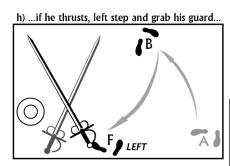


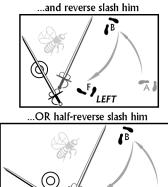




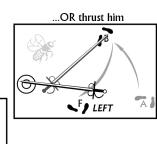


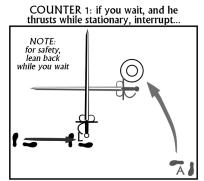


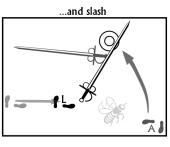


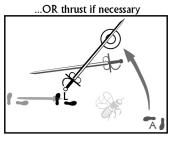


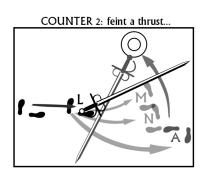
**S**F LEFT

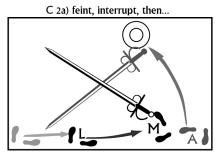


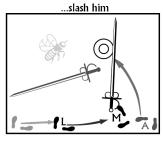


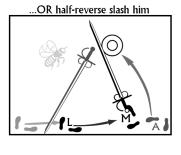


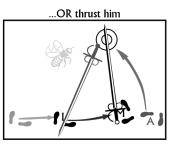








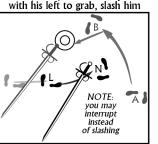


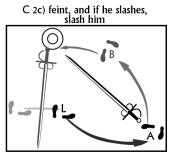


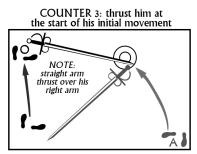


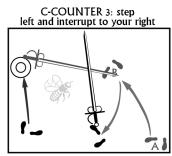
### C 2b) feint, and if he steps in with his left to grab, slash him

### - SETUP ATTACKS 5/5 -

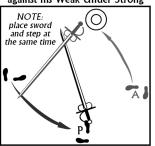


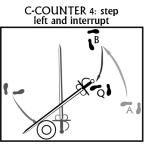


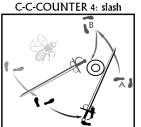


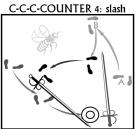


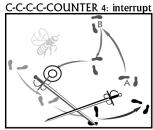










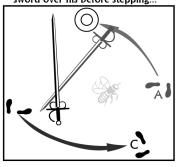


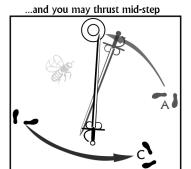
Weak Over Strong...

NOTE: The principal techniques of the Weak Over Strong setup are the same as those of the Weak Under Strong setup.

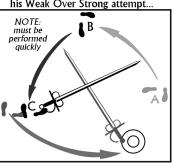


...but if he's very fast, move your sword over his before stepping...

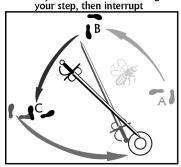




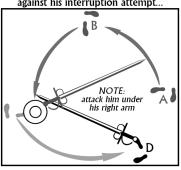
C-COUNTER: Interrupt his Weak Over Strong attempt. NOTE: В must be performed quickly

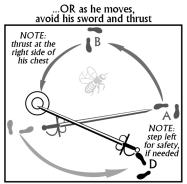


...OR you can thrust him during

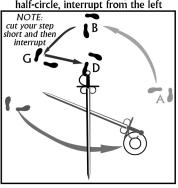


C-C-COUNTER: use a half-circle against his interruption attempt...

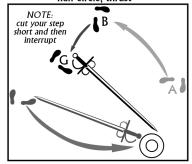




C-C-C-COUNTER 1: against a half-circle, interrupt from the left NOTE:



C-C-COUNTER 2: against a half-circle, thrust





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